

EXQUISITE CORPSE

It's got the word 'corpse' in the title but it's fun

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Let's breath some life into this thing...

It's a tradition to kickstart the academic year with something a little fun and now more than ever that's exactly what we need. So here we go...

Exquisite Corpse is the process of combining unrelated visual components to create a random image. It owes its pretentious name to the pretentious surrealists who most likely tried to imbue the process with far too much intellectual significance. We won't be doing that.

You will each select, at random, the biographies of fictional characters each of which you will bring to life (via illustration, if that's not clear).



IT'S ALIVE!!!

This is quite an unusual project in that you will be working individually but also together.

The plan is to produce a book of the outcomes. This might be something that we create ourselves or we might work with a printer and book binder. In either case we want multiple copies so that we can all have one. This poses a lot of questions that we will consider and answer together.

For example, is it best to develop some sort of uniform framework / template on which you all create you characters? Will this help provide the outcome with a greater sense of cohesion OR is a lack of cohesion the point? What size / format should you work on? There are technical and practical considerations that are best defined at the start of the process, such as how bleed and binding will be dealt with and possibly impact your work.



OH NO, I THINK IT'S DEAD(line) AGAIN!

This is a short project lasting 2 weeks.

From this you can deduce that we're not looking for an incredibly thorough body of research and development (though we do expect to see evidence of both). This is about quick, playful, exciting and personal responses and has been designed to get you generating work quickly and en masse.

Deadline: 12 October

ASSESSMENT

Formative assessment:

Peer assessment via website presentation of work.

Summative assessment:

Via website based portfolio at the end of the semester.

INTENDED LEARNING OUTCOMES

1. Plan, manage, produce illustration projects to professional standards using a variety of media.
2. Enquire, explore, experiment, play and consider the accidental or unplanned, in the resolution of illustration work.
3. Demonstrate an increasingly personal approach to the message, the tone of voice and your use of media, materials and processes.
4. Present and confidently advocate for your work in a variety of forums.
